The Nineteen Hundred Forty Three
M
AFTERMATH

A aftermath 1943

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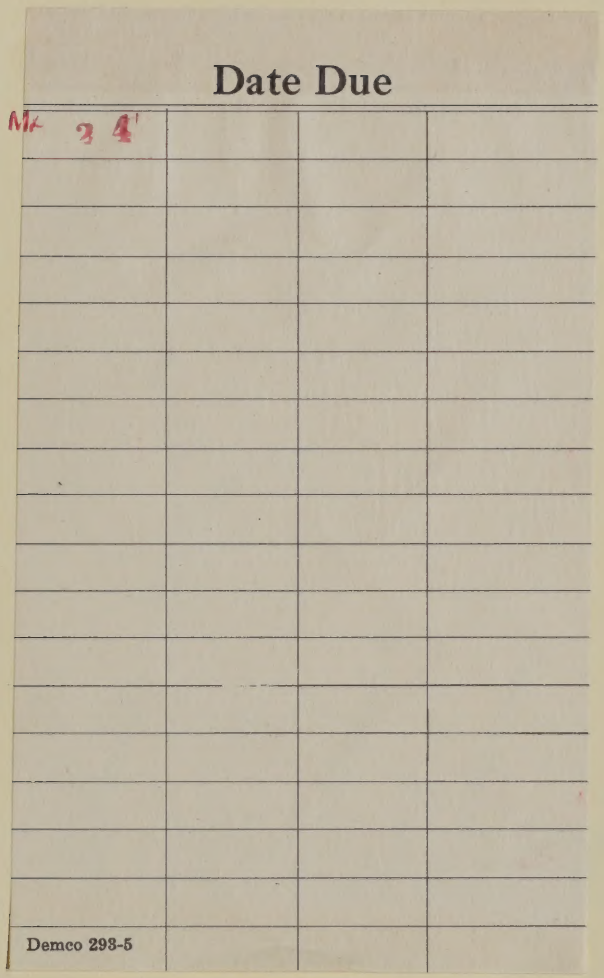

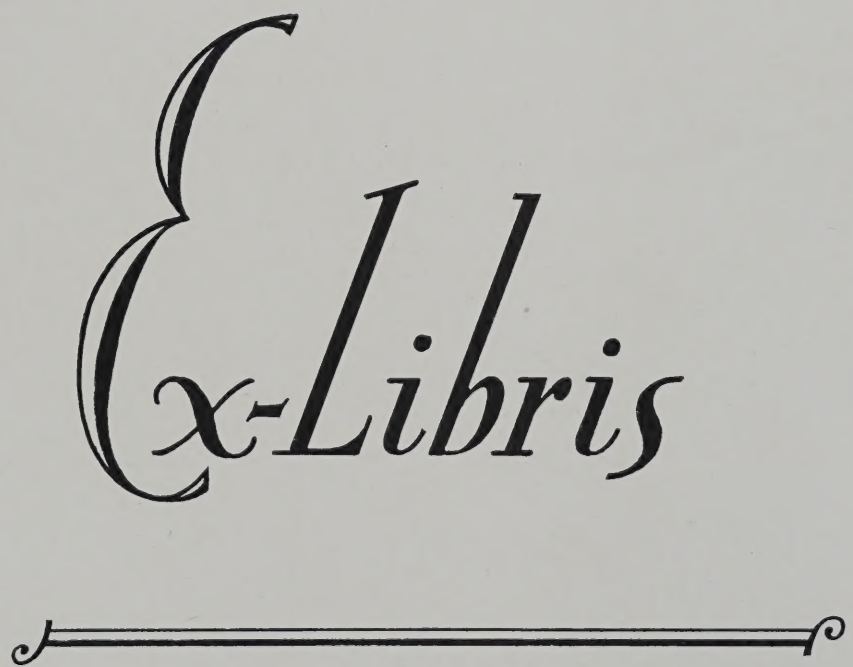
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## THE AFTERMATH STAFF

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MARY CARTER, *Assistant Editor*
THERESE EKSTROM, *Assistant Editor*
ALICE JANNERY, *Advertising Manager*
MARY GROGAN, *Class Adviser*
MARGARET DONOVAN, *Aftermath Adviser*
KATHLEEN BURNS, *Aftermath Adviser*

## OTHER MEMBERS

Pauline Lacouture
Ellen Hamilton
Lorraine Morin
Margaret Murray
Arthur Poirier
Helen Capistron
Elizabeth Harootunian
William Howard
William McArdle
Walter Mains
Irene Douville
Louis Hoyle
Vincent Vayo
James Hayes
Yvette Lange
Mary Gibson

# The Aftermath

★

1943

## Senior Annual of Millbury High School

MILLBURY, MASSACHUSETTS

# To »»

Miss Mary B. Grogan, teacher and friend, for her services, patience and constant interest, we, the class of 1943, dedicate this Aftermath with sincerity and respect.

# Dedication

Mary B. Grogan

# Faculty

STEPHEN BEATON, JR.
*Principal*

RAYMOND E. SHAW
*First Assistant Principal*

ARTHUR R. HIGGINBOTTOM
*Second Assistant Principal*

Genevieve Bernatowicz
Katherine Bowe
Kathleen Burns
Margaret Donovan
Wilmar Ela
Mary Grogan
Mary Harris
Mary Heslinga
Harold Jannery
William Kinniery
Margaret Marlborough
Rose Massei
Thomas McGinn
Agnes O'Leary
Barbara Owen
Mary Sullivan
Marie Walsh

*First Row, left to right*: K. Bowe, K. Burns, M. Grogan, S. Beaton, M. Donovan, M. Marlborough, R. Massei. *Second Row, left to right*: M. Walsh, M. Heslinga, M. Harris, B. Owen, A. O'Leary. *Third Row, left to right*: H. Jannery, R. Shaw, W. Kinniery, W. Ela, T. McGinn.

## Stephen Beaton, Jr.

PRINCIPAL OF THE HIGH SCHOOL

## William D. Shea

SUPERINTENDENT OF SCHOOLS

# Class Song

*Words by* Alice Jannery and James Hayes

*Tune* "Moonlight and Roses"

*1st Verse*

We oft recall our starting,
And now we dread the parting
From dear old Millbury High.
And now the time has come,
As though the years were one,
For we are yearning
To be returning.

*2nd Verse*

Fond memories dear are clinging
As our hearts now are singing
Farewell to Millbury High.
The path lies clear before us,
And now in mighty chorus
We thank and bless you
Kind, loyal, so true.

*Chorus*

Farewell dear High School
We've wonderful mem'ries of you.
Dear Teachers also
We bid you a sad adieu.
Farewell dear school friends
We're leaving for futures anew
Pledging allegiance, forever to you.

# Class of '43

SENIOR OFFICERS

WILLIAM HOWARD
*President*

JAMES HAYES
*Vice-President*

WALTER MAINS
*Secretary*

STANLEY GRANDONE
*Treasurer*

## Honor Students

Mary Budreau
Louis Hoyle
Theresa Ekstrom
Mary Carter
Margaret Gauvin
Helen Stockhaus
Pauline Lacouture
Eugene Caron
Margaret Murray
Barbara Blanchard
Frederick Burak
Barbara Nelson
Lorraine Morin
Florence Horne
Ellen Hamilton
Tefter Boria
Anita Douville
Rita Carney

# Class History

By Margaret Gauvin

Today, June 22, 1943, marks the beginning of our senior week activities; it also marks the end of four years of many joys and few sorrows. We shall cherish always the memory of these years. Parents and friends of the graduating class, let me take you back over the happy days we have spent here in Millbury High School.

We entered high school in September, one thousand nine hundred thirty-nine. During the first few weeks we had difficulty in finding our classrooms, in remembering to use the right stairway, and in getting accustomed to the bells, but by the end of the month, we had overcome these stumbling blocks and were permitted to elect class officers. Those elected were President, William Howard; Vice-President, James Hayes; Secretary, Lincoln Bordeaux, and Treasurer, Glenn Johnson.

Even though the members of our class joined many clubs in our freshman year, only one of us held an office; it was Mary Budreau, who was an assistant editor on the *Reflector.* We just weren't popular enough, and weren't given the opportunity to display our talents.

When the basketball season rolled around, we were well represented. Evangeline Barrette, Doris Daley, and Mary Carter played on the girls' team and James Hayes and William Howard were on the boys' team.

In February, we took our first mid-year examinations and, after much studying, came out on top.

The rest of the year was uneventful, and then in June came our vacation for which we all had been waiting and planning.

We returned again in September, full of vim and vigor and ready to get back to work. At the first meeting of the class, the rules and regulations of the school were once again impressed on us. At the next meeting we elected the following officers: President, William Howard; Vice-President, James Hayes; Secretary, Lincoln Bordeau; and Treasurer, Stanley Grandone. The officers, except for the Treasurer, were the same as those of the previous year.

We continued to join the various clubs and now held our share of offices. Elizabeth Rice was Vice-President of the Stamp Club. In the Glee Club were Mary Carter as President, Therese Ekstrom as Vice-President, and Arthur Poirier as Secretary. In the French Club Joseph Credit and James Hayes held the positions of Vice-President and Treasurer, respectively. Mary Budreau was Assistant Editor of the *Reflector* and Glenn Johnson was an assistant editor on the *Reflectorette* staff.

Representing us on the football team were William Howard, Louis Hoyle, and John Carlson; the team finished the season with a record of six victories, two defeats, and two ties. James Hayes, the only member of our class who was interested in baseball that year, contributed much to the success of the team.

In December, Coach Roach issued his first call for basketball candidates. The following boys reported: William Howard, who saw plenty of action during the year, William McArdle, James Hayes, and Louis Hoyle. When Miss Sullivan sounded her call for basketball candidates in October, Betty Harootunian, Therese Ekstrom, Evangeline Barrette, and Pauline Lacouture reported with enthusiasm.

Girls' field hockey was becoming a popular sport and several of our class, including Therese Ekstrom, Yvette Lange, Betty Harootunian, and Evangeline Barrette, became proficient players. These girls had a most successful year as they won five of the seven games which were played.

In June, some of the members of our class attended the Junior Prom where they bade the seniors a last farewell.

After our vacation we returned to school as juniors. Our new status made us feel decidedly superior, but apparently nobody else was impressed because we still had to obey all the rules and regulations.

Our class officers for the year were President, William Howard; Vice-President, James Hayes; Secretary, Walter Mains; and Treasurer, Stanley Grandone. The office of secretary was our only change from the previous year. Officers of the Stamp Club were President, Lincoln Bordeaux and Treasurer, Elizabeth Rice. In the Glee Club Arthur Poirier was President, Ann O'Brien was Vice-President, and Evangeline Barrette was the Secretary. James Hayes was Secretary of the Dramatic Club, and in the French Club, Stanley Grandone was President, Vincent Vayo was Secretary, and Therese Ekstrom was the Treasurer. Audrey Gordon and Margaret Murray were Vice-President and Treasurer, respectively, of the Biology Club.

Mary Budreau was an assistant editor on the *Reflector* staff and Glenn Johnson continued to be assistant editor of the *Reflectorette.*

With the coming of the football season the juniors were well represented when Joseph Credit, John Caron, William McArdle, William Howard, Walter Mains, Robert Sharon, and Louis Hoyle reported for action.

In December, Coach Lacouture issued a call for basketball candidates and those who responded were Captain William Howard, James Hayes, William McArdle, and Louis Hoyle. On the girls' team were Evangeline Barrette, Pauline Lacouture, Therese Ekstrom, and Betty Harootunian. The team enjoyed a successful season since it lost only one game.

Also in December, a play called "The Green Light" was given for the benefit of the Athletic Association. Mary Carter, Frances Sutcliffe, and Evangeline Barrette from our class were members of the cast.

Our next meeting was called in May, at which time we elected committees for our own Junior Prom. Joseph Credit, who was elected chairman of the decorating committee, decided on an Arctic scene which proved most attractive. James Hayes was chairman of the music committee and Mary Budreau was chairman of the refreshment committee. Alice Jannery was chairman of the invitation committee.

This prom, which was a great success, was our tribute to the seniors who were leaving. We then turned our thoughts to our vacation which would be our last summer vacation while attending Millbury High School.

The summer weeks passed all too quickly and when we returned to school we were seniors. We were definitely upperclassmen, but as far as behavior was concerned, we might as well have been freshmen.

Our first meeting was called to elect class officers to guide us through this, our most important year. William Howard and James Hayes were again elected President and Vice-President, respectively,—positions which they held for four years. Walter Mains was elected Secretary and Stanley Grandone, Treasurer.

As usual we held our share of offices in the various clubs. In the Dramatic Club Joseph Credit was President, Mae Gibson, Secretary, and William McArdle, Treasurer. Officers of the French Club were President, Stanley Grandone; Secretary, Pauline Lacouture; and Treasurer, Therese Ekstrom. Faythe Remick was President and Ellen Norton, Vice-President of the Biology Club. Glenn Johnson was Editor-in-Chief of the *Reflectorette* and Mary Budreau was Editor of the *Reflector.*

In November a meeting was called for the purpose of electing a picture committee. Those chosen were Joseph Credit, chairman, Anita Douville, Yvette Lange, Betty Harootunian, and William McArdle. They selected the J. Carroll Brown studio.

In January another meeting was called to select a D. A. R. representative. Therese Ekstrom was chosen as our representative on the basis of dependability, service, leadership, and patriotism.

Mr. Beaton, at our next meeting, announced the honors for the highest averages in school work. The four top-ranking students will speak at graduation. They are Mary Budreau, Valedictorian; Louis Hoyle, Salutatorian; Therese Ekstrom, First Honor Student; and Mary Carter, Second Honor Student.

From this time on we were very busy, making arrangements for the printing of our yearbook and the taking of pictures, and electing our Class Day speakers.

Joseph Credit was chosen Editor-in-Chief of the *Aftermath.* His assistants were Therese Ekstrom and Mary Carter. Alice Jannery was elected chairman of the advertising committee. Those elected to write the extra-curricular activities were Pauline Lacouture, Ellen Hamilton, Lorraine Morin, Margaret Murray, Arthur Poirier, Helen Capistron, Betty Harootunian, William Howard, William McArdle, and Irene Douville.

The Class Day speakers were Audrey Gordon, Prophet; Frederick Burak, Giver of Gifts; Vincent Vayo, Testator; Helen Stockhaus, Statistician; Peter Devoe, Omissions and Corrections; and Margaret Gauvin, Historian. Alice Jannery and James Hayes were selected to write the class song.

During the last few months we have been so busy trying to put everything in its place, that we did not realize the sadness that would come over us as we left Millbury High School. We shall do our best, however, to remember the lessons we have been taught and to live according to our motto: "Upward and Onward."

# Class Prophecy

By Audrey Gordon

I am in Hollywood at last. Maybe it has taken ten years for me to reach this glamorous town, but I am here now, and nothing else matters.

I alighted from the train, checked my baggage, and looked for a hotel. The sun beat on my unprotected head as I walked down the hot street. Suddenly everything was blank. When I regained consciousness, I was lying on a cot in the police station. Looking around the room, I saw a handsome man in a policeman's uniform. I recognized him to be Pete Devoe —"Oh, how wonderful to meet an old friend," I screamed. He sat beside me, and we enjoyed ourselves, reminiscing about our days at Millbury High School.

Suddenly the door opened, and an angry-looking woman fairly flew in the room, shaking her finger all the while, and screeching, "Mr. Peter Devoe—so this is the extra police duty you 'phoned about. I might have known. If my good friend, Amelia Jacques, hadn't seen you from her beauty parlor window, carrying this creature in your arms into the station, I might still be home with our poor little children, thinking you were a faithful man—you worm." Pete calmly introduced me to his wife who was none other than Jacqueline Daley. After she quieted down, he explained the situation to her. She apologized very sweetly and invited me to her home for dinner. I was compelled to decline her invitation because my main object in coming to Hollywood was to attend a houseparty given by my good friend, Mae Gibson. Mae's name had changed now that she had entered matrimonial bliss with producer John Caron.

On the night of Mae's party, I stepped out of the taxi, handed my wraps to one of the many waiting maids, greeted the hostess, and went into the large hall where the rest of the guests were assembled. I didn't anticipate meeting anyone I knew; therefore, I was quite surprised to see Annie O'Brien in a flowered sarong, surrounded by an admiring group of men. Inquiring, I learned that Annie is now known as Annie Lamour O'Brien.

I wandered with the rest of the crowd to the punch-bowl. There was Joseph Credit, now owner of the fashionable club called "The Millbury Social," after his home town, lending his own note of vitality and enthusiasm to the party by adding a touch of this and a touch of that to the punch to flavor it. The first to sample Joe's new concoction was the very daring Richard Larson. Richard had reached fame as a great flyer.

The orchestra, led by Alice Jannery, played "Beat Me Mama With a Boogie Whip." Members of the orchestra were Doris Daley, the drummer, June Letendre, playing the base fiddle, Lorraine Morin with her saxophone, and last, but not least, Beatrice Young, the swingiest trumpeter in Hollywood.

A very handsome gentleman to whom I was introduced asked me to dance. His name was Duke William McArdle. Billy told me the way in which he had gained his title; during World War II he had met a wealthy English duchess who was a widow with fifteen children. Billy, who always loved children, married the duchess. The next time, I danced with Doctor Robert Sharon. I tried to obtain some advice about my many ailments, but I soon gave up when I found out he was only a horse doctor.

In one corner of the room, a large group of girls was crowded about a man whom I couldn't quite distinguish. I learned later that the man in question was Tommy Donnelly, Hollywood's most eligible bachelor. Tom was a professional woman-hater; the only girl he had any use for was his secretary, Frances Sutcliffe.

As the floor show had started, we all tried to find seats. The first act was a very complicated dance done by Helen Capistron, her partner John Carlson, and the chorus, led by Carolina Pescheta. The chorus girls were Esther Pickett, Doris Figgins, Irene Gauthier, and Gloria Quarelli; they were known everywhere for their beauty and talent. Next on the program were Elizabeth Rice and her partner, Edsel Ross, in a beautiful ballet dance. Off stage they were a happily married couple living in a vine-covered cottage. Joe Zykoski and Frederick Burak were the funny men, but their act didn't go off so smoothly because of the quarrel they had over the hand of Gladys Johnson, the blues singer in the show. The program ended with a woman's boxing and wrestling match. It was not a surprise for me to learn that Evangeline Barrette was the cham-

pion boxer, for she was always athletic; her opponent was Pauline Lacouture. Those participating in the wrestling match were June Murray, commonly called the "Purple Streak," and Betty Harootunian, who was billed as "Betty the Bouncer."

The lights were dimmed again, and general dancing was resumed. I was feeling tired so I sat down to watch. Faythe Remick kept the stag line in a turmoil during the entire evening. She had just divorced her fifth husband and was looking for a sixth. It didn't seem as if she would have much difficulty finding him.

There was considerable commotion when Rita Carney and Lillian Gullberg came to the party in slacks. They both were ace mechanics during the war, and when it ended, they just couldn't go back to wearing dresses.

I overheard a conversation between two society women, Annette Cournoyer and Doris Taylor. Putting two and two together, I gathered that Louie Hoyle, usually called "Tommy Manville, the Second," had just eloped with a famous actress, Barbara Blanchard. This elopement made the tenth trip to the altar for Louie.

A naval officer was at the party with his wife. I recognized his wife to be Jean Burgess, but I couldn't quite get his name—it was either Warren or Chuck or something like that.

Many of the girls were at the party for one purpose. James Hayes, celebrated talent scout, who was known to be a connoisseur of feminine pulchritude, was there to choose some girls for his producer, Lincoln Bordeaux. It was a well-known fact that Jimmie thought blondes were intriguing, so most of the girls, with the aid of a little peroxide, had golden tresses. Among the candidates were Tefter Boria, Evelyn Carlson, Therese Ekstrom, and Margaret Gauvin.

The party was going along very smoothly when suddenly a loud blast shook the house and smoke began to fill the room. Flames leaped up and in no time the house was blazing. All the people had been safely evacuated and the building nearly burned to the ground, when the fire engine came clanging down the street. The reason that the firemen arrived so late was obvious when I saw Richard Platts was the fire chief. Some of the people were overcome by the fumes of smoke, so a doctor was called. When he arrived, accompanied by his nurse, I recognized Walter Mains and his nurse, Mary Carter. When I inquired concerning the origin of the fire, I learned it was caused by one of the guests, Ellen Norton, who was showing some innocent by-standers how to blow glass with just the aid of a small fire and a glass tube.

Growing weary of the excitement, I called a taxi. The night was just full of surprises for the taxicab driver was Thomas Pickett. I arrived at the hotel after a breath-taking ride during which Thomas ignored every stop signal, careened around corners with abandon, talking all the while in a learned fashion about Shakespearian drama.

I noticed a group of newspaper men and women in the lobby of the hotel. Recognizing one of the reporters to be Margaret Murray, I asked her what was going on. She told me that she was waiting to get a picture of the Mayor of Hollywood and his wife who were stopping at the hotel. She didn't have time to say any more because the mayor and his wife were descending the stairs. Whom should they be but Vincent Vayo and Helen Stockhaus.

The next morning I boarded a train for the East. There were a number of people traveling that morning, but I didn't expect to meet anyone I knew. Sitting across from me were a man and woman with their three children. After scrutinizing them carefully, I recognized the woman to be Anita Douville and the man, her husband, Zip. I spoke to them and we talked until they got off at the next station. I learned that Anita's sister, Irene Douville, had joined the WAAC during the war and had married Major-General Glenn Johnson.

I was about to lie back in my chair when I noticed the headlines of the newspaper. "Arthur Poirier Elected President of the United States." His picture was in the paper with that of his wife who proved to be our own Mary Budreau. Those losing the election for presidency were Robert White and Ernest Maynard; both were important figures in political life. Arthur being very good-hearted, had remembered some of his old friends when picking his cabinet. Lorraine Vaillancourt was chosen Secretary of the Navy because of her experience in the WAVES during the war; Alan

Smith, Secretary of Agriculture and Shirley Ducharme, Secretary of State.

Relaxing in my chair I noticed a minister sitting across the aisle. He was a very pious-looking gentleman who proved to be my old classmate, Roy Ludvigson. He glanced in a disdainful way at a bride and bridegroom who were sitting across from him. The pretty bride was the former Yvette Lange and her husband William Howard. They had been married before and divorced and now remarried.

The conductor, Donald Wilmot, had a difficult time trying to get two ladies to put their dogs in the baggage car. They couldn't see any "earthly reason why the pets cannot stay right here in the chair car, as they certainly aren't bothering anyone." They were Helen Hamilton and Florence Horne, teachers at the Millbury High School, who had been vacationing in California. Finally the stronger of the minds won out, and Donald wearily walked away.

Playboy Stanley Grandone, who had inherited the Grandone millions, was also on the train, making a great deal of noise and disturbing other passengers. He had with him three beautiful girls dressed in mink and flashing many diamonds. In spite of all their glamor, I recognized Gloria Fairbanks, Barbara Nelson, and Katherine Tranter. The second conductor, Frank McLaughlin, more stern than the first, soon had them calmed and under control.

At last everything was quiet except for the whistling of the train and the answering reverberations from the hills. The echoes were the memories of my classmates from Millbury High School. Rejoicing in the thought that the years had brought them happiness and success, I reclined in my chair and mused about the "old days" at Millbury High.

# *Address of Welcome* ★

Parents, Teachers, Classmates, and Friends:

It is with great pleasure that the class of nineteen hundred forty-three welcomes you to our Class Day Exercises. In the future we shall probably have few opportunities to assemble as a group; therefore, this day has been set aside for us to recall some of the experiences, activities, and joys that have made our four years at Millbury High School years we shall never forget.

We realize that this day would not have been possible without the sacrifices of our parents, who have given up many comforts to make our high school life happy and rewarding. To our parents, we offer our most sincere and grateful appreciation.

We wish, also, to thank the members of the faculty for their unselfish work in preparing us for the future. Their constructive guidance has been felt not only by our class, but by those who have preceded us, and we know it will be acknowledged by the classes of the future.

With these thoughts in mind, I extend to you the cordial invitation of the class of nineteen hundred forty-three to join with us in our Class Day Exercises.

**EVANGELINE M. BARRETTE**

*Basketball* (1, 2, 3); *Field Hockey* (1, 2, 3, 4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *School Play* (3).

**FREDERICK J. BURAK**

*Honor Student; Reflector* (2); *Reflectorette* (2); *Dramatic Club* (1, 2, 3, 4); *Class Day Speaker.*

**BARBARA E. BLANCHARD**

*Honor Student; Reflectorette* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2); *Prom Committee* (3).

**JEAN L. BURGESS**

**LINCOLN H. BORDEAUX**

*Class Secretary* (1, 2); *Reflector* 1, 2); *Reflectorette* (1, 2); *Stamp Club* (2, 3); *Ring Committee* (3).

**MARGARET H. CAPISTRON**

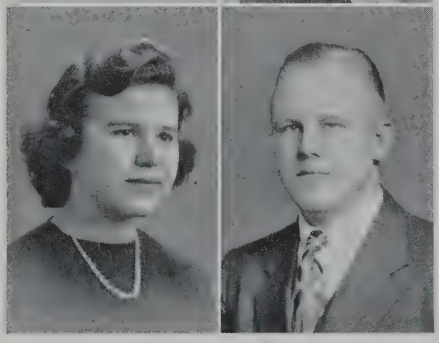
*Aftermath* (4); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2); *Glee Club* (1, 2).

**TEFTER BORIA**

*Honor Student; Dramatic Club* (1, 2, 3, 4); *Glee Club* (1).

**EVELYN V. CARLSON**

*Reflector* (4); *Reflectorette* (4); *Dramatic Club* (3, 4); *Glee Club* (1, 2).



**MARY J. BUDREAU**

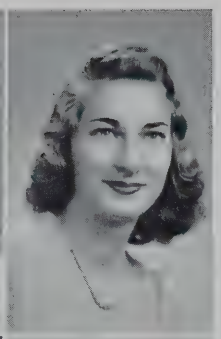
*Valedictorian; Reflector* (1, 2, 3, 4), *Editor* (4); *Reflectorette* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2); *Prom Committee* (3); *Received American History Medal* (3).

**JOHN S. CARLSON**

*Dramatic Club* (2); *Stamp Club* (1); *Motto Committee* (4).

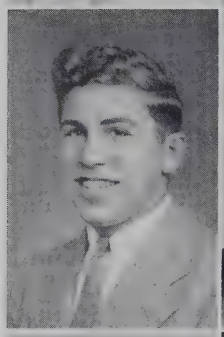
**RITA T. CARNEY**

*Honor Student; Dramatic Club* (3, 4).



**DORIS E. DALEY**

*Reflector* (4); *Reflectorette* (4); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (1).

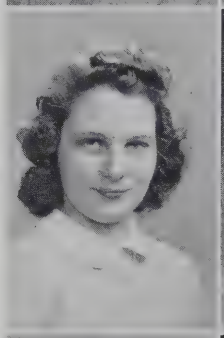


**EUGENE A. CARON**

*Honor Student; Football* (3, 4); *Glee Club* (1).

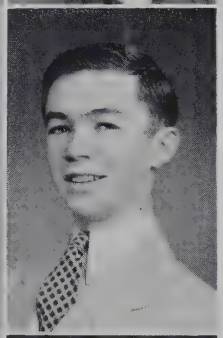
**JACQUELINE M. DALEY**

*Biology Club* (3, 4).



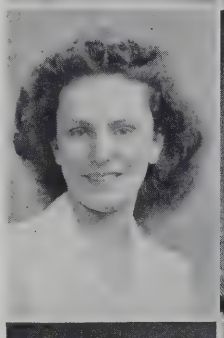
**MARY B. CARTER**

*Honor Student; Reflector* (3, 4); *Reflectorette* (1, 2); *Aftermath* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (3, 4); *Glee Club* (1, 2, 3); *School Play* (1, 2, 3); *Prom Committee* (3).



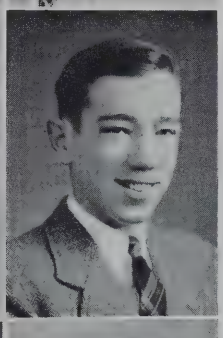
**JOHN P. DEVOE**

*Dramatic Club* (1, 2, 3, 4); *Class Day Speaker; Ring Committee* (3).



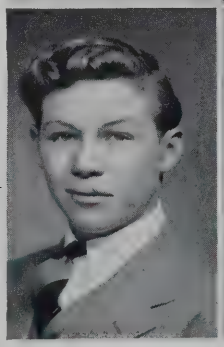
**ANNETTE P. COURNOYER**

*Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3).



**THOMAS H. DONNELLY**

*Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *Prom Committee* (3).



**JOSEPH H. CREDIT**

*Reflector* (3); *Aftermath Editor; Football* (3, 4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3); *Glee Club* (2); *Prom Committee* (3).

**ANITA B. DOUVILLE**

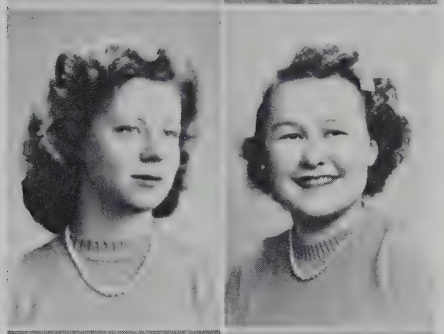
*Honor Student; Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *Motto Committee* (4); *Picture Committee* (4); *Prom Committee* (3).

**IRENE R. DOUVILLE**

*Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *Aftermath* (4).

**IRENE C. GAUTHIER**

*Biology Club* (3); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (2).

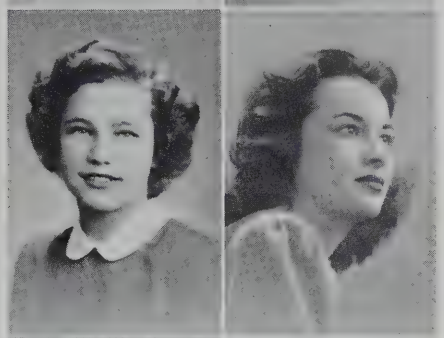


**SHIRLEY M. DUCHARME**

*Field Hockey* (1); *Dramatic Club* (1, 2, 3, 4); *French Club* (1, 2); *Glee Club* (1, 3).

**MARGARET M. GAUVIN**

*Honor Student; Dramatic Club* (1, 2); *Glee Club* (1, 2, 3); *Class Day Speaker.*



**THERESE E. EKSTROM**

*Honor Student; Reflectorette* (3, 4); *Aftermath* (4); *Basketball* (3); *Field Hockey* (4); *Cheer Leader* (2, 3, 4); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3, 4); *Glee Club* (1, 2); *D. A. R. Pilgrim.*

**MARY K. GIBSON**

*Reflector* (2, 3, 4); *Reflectorette* (4); *Advertising Committee* (4); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (1, 2); *School Play* (3).

**GLORIA F. FAIRBANKS**

*Dramatic Club* (1, 2, 3).

**AUDREY P. GORDON**

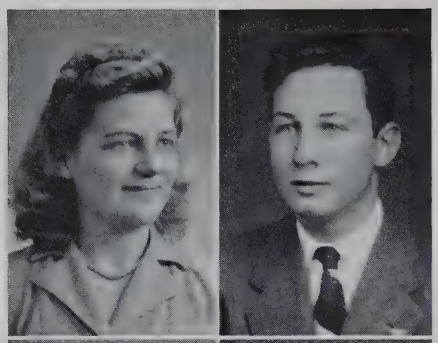
*Reflector* (2, 3, 4); *Reflectorette* (2, 3, 4); *Biology Club* (3); *Dramatic Club* (1, 2, 3); *Class Day Speaker; Prom Committee* (3).

**DORIS E. FIGGINS**

*Dramatic Club* (2, 3, 4); *Glee Club* (3).

**ROSCOE S. GRANDONE**

*Class Treasurer* (2, 3, 4); *Dramatic Club* (2, 3, 4); *French Club* (2, 3, 4); *Prom Committee* (3); *Ring Committee* (3).

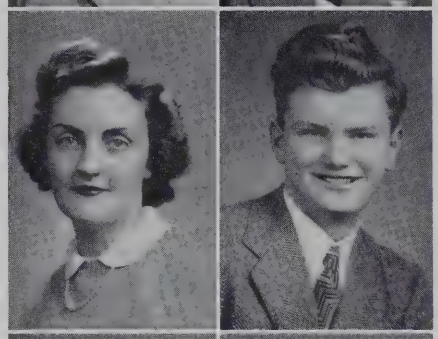


### LILLYAN G. GULLBERG

*Dramatic Club* (2, 3, 4); *Glee Club* (1, 2).

### WILLIAM J. HOWARD

*Class President* (1, 2, 3, 4); *Baseball* (3, 4); *Basketball* (1, 2, 3, 4); *Football* (2, 3); *Dramatic Club* (1, 2, 3, 4); *Class Day Speaker; Aftermath* (4).



### ELLEN A. HAMILTON

*Honor Student; Reflector* (3, 4); *Reflectorette* (3, 4); *Aftermath* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3); *Glee Club* (1, 2); *School Play* (3).

### LOUIS E. HOYLE

*Salutatorian; Advertising Committee* (4); *Basketball* (2, 3); *Football* (2, 3, 4); *Dramatic Club* (1, 2, 3, 4).

### ELIZABETH HAROOTUNIAN

*Reflectorette* (3, 4); *Aftermath* (4); *Basketball* (2, 3); *Field Hockey* (2, 3, 4); *Dramatic Club* (1, 2, 3, 4); *Picture Committee* (4).

### AMELIA C. JACQUES

*Dramatic Club* (4).

### JAMES F. HAYES

*Class Vice-President* (1, 2, 3, 4); *Advertising Committee* (4); *Baseball* (2, 3, 4); *Basketball* (3); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3); *Class Play* (2, 3); *Prom Committee* (3).

### ALICE E. JANNERY

*Advertising Committee* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (2, 3); *School Play* (3); *Prom Committee* (3); *Ring Committee* (3).

### FLORENCE W. HORNE

*Honor Student; Reflector* (3); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3, 4); *Glee Club* (1, 2); *Prom Committee* (3).

### GLADYS L. JOHNSON

*Dramatic Club* (2, 3, 4); *Glee Club* (1, 2, 3).

**GLENN D. JOHNSON**

*Class Treasurer* (1); *Reflectorette* (2, 3, 4); *Dramatic Club* (3, 4); *Glee Club* (1, 2, 3); *School Play* (3).

**ROY E. LUDVIGSON**

*Baseball* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (3); *School Play* (2, 3); *Prom Committee* (3).

**PAULINE T. LACOUTURE**

*Honor Student; Reflectorette* (3, 4); *Aftermath* (4); *Basketball* (2, 3); *Field Hockey* (1); *Biology Club* (4); *Dramatic Club* (1, 2, 3, 4); *French Club* (2, 3, 4); *Glee Club* (1, 2); *School Play* (3); *Prom Committee* (3).

**WALTER I. MAINS, Jr.**

*Class Secretary* (3, 4); *Aftermath* (4); *Football* (3, 4); *Baseball* (3, 4); *Dramatic Club* (1, 2, 3, 4); *Prom Committee* (3).

**YVETTE A. LANGE**

*Reflectorette* (4); *Field Hockey* (1, 2, 3, 4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (2); *Picture Committee* (4); *Ring Committee* (3); *Advertising Committee* (4).

**ERNEST A. MAYNARD**

**EDWARD R. LARSON**

*Dramatic Club* (1, 2).

**WILLIAM H. McARDLE**

*Aftermath* (4); *Basketball* (1, 2, 3); *Football* (3, 4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2); *Picture Committee* (4).

**JUNE C. LETENDRE**

*Dramatic Club* (1, 2, 3, 4).

**FRANCIS J. McLAUGHLIN, Jr.**

*Biology Club* (3); *Dramatic Club* (1, 2).

**LORRAINE T. MORIN**

*Honor Student; Aftermath* (4); *Glee Club* (1, 2, 3).

**ANN T. O'BRIEN**

*Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *Prom Committee* (3).

**JUNE H. MURRAY**

*Dramatic Club* (1, 2, 3, 4); *Ring Committee* (3).

**CAROLINA A. PESCHETA**

*Dramatic Club* (1, 2, 3, 4).

**MARGARET J. MURRAY**

*Honor Student; Reflector* (4); *Reflectorette* (3, 4); *Biology Club* (3); *Dramatic Club* (2, 3); *French Club* (3); *Motto Committee* (4); *Aftermath* (4).

**ESTHER J. PICKETT**

*Dramatic Club* (2).

**BARBARA E. NELSON**

*Honor Student; Dramatic Club* (1, 2, 3, 4); *French Club* (1); *Glee Club* (1, 2, 3).

**THOMAS H. PICKETT**

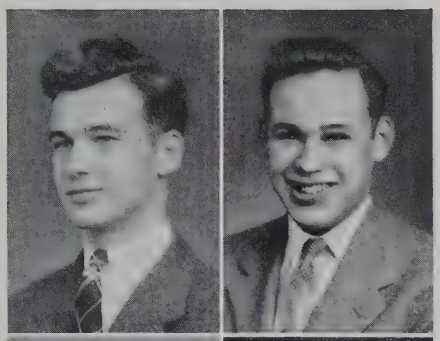
*Dramatic Club* (3, 4).

**ELLEN T. NORTON**

*Biology Club* (3, 4); *Dramatic Club* (3, 4); *French Club* (2); *Glee Club* (3).

**RICHARD S. PLATTS**

*Football* (4); *Dramatic Club* (1, 2, 3, 4); *Prom Committee* (3).

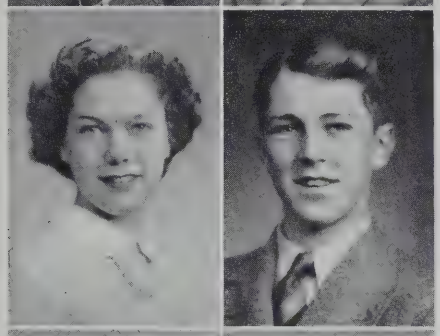


**JOSEPH A. POIRIER**

*Biology Club* (3); *Dramatic Club* (1, 2, 3); *Glee Club* (1, 2, 3); *School Play* (1); *Aftermath* (4).

**ROBERT F. SHARON**

*Football* (3, 4); *Dramatic Club* (1, 2, 3); *Glee Club* (3); *Prom Committee* (3).



**GLORIA M. QUARELLI**

*Dramatic Club* (1, 2, 3, 4).

**ALAN SMITH**

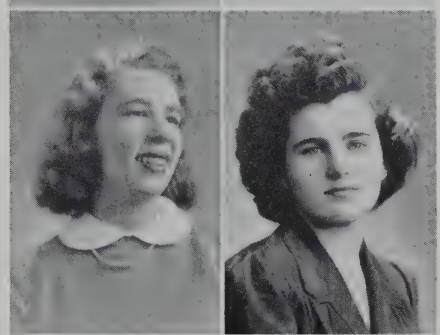
*Biology Club* (2); *Dramatic Club* (1, 2, 4).

**FAYTHE L. REMICK**

*Biology Club* (3, 4); *Dramatic Club* (1, 2, 3, 4); *French Club* (1, 2); *Glee Club* (1, 2, 3); *Stamp Club* (2).

**HELEN D. STOCKHAUS**

*Honor Student; Dramatic Club* (1, 2, 3); *French Club* (2, 3, 4); *Class Day Speaker.*



**ELIZABETH RICE**

*Reflector* (3, 4); *Biology Club* (4); *French Club* (3, 4); *Glee Club* (1, 2); *Stamp Club* (2, 3); *Prom Committee* (3).

**FRANCES L. SUTCLIFFE**

*Biology Club* (3); *Dramatic Club* (1, 2, 3, 4); *French Club* (4); *Glee Club* (1); *School Play* (1).

**EDSEL E. ROSS**

*Motto Committee* (4).

**DORIS M. TAYLOR**

**KATHERINE M. TRANTER**

*Biology Club* (3); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (2, 3); *Motto Committee* (4); *Prom Committee* (3).

**ROBERT L. WHITE**

*Dramatic Club* (1, 2, 3, 4); *Glee Club* (1, 2, 3); *Orchestra* (4).

**GLORIA L. VAILLANCOURT**

*Reflector* (4); *Reflectorette* (4); *Dramatic Club* (1, 2, 3, 4); *Glee Club* (2, 3).

**DONALD A. WILMOT**

*Biology Club* (3).

**VINCENT R. VAYO**

*Basketball* (2, 3); *Dramatic Club* (1, 2, 3, 4); *French Club* (1, 2, 3, 4); *Class Day Speaker; Advertising Committee* (4).

**BEATRICE M. YOUNG**

*Dramatic Club* (1, 2, 3); *French Club* (1, 2); *Glee Club* (1, 2).

**JOSEPH A. ZYKOSKI**

*Reflector* (4); *Reflectorette* (4); *Dramatic Club* (1, 2, 3, 4); *School Play* (3); *Stamp Club* (1).

# CLASS STATISTICS

EVANGELINE BARRETTE (Vangie)
Address: Main Street
Pastime: Waiting for Toga
Ambition: To succeed Miss Sullivan
Favorite Expression: "I don't believe you"
Favorite Song: "You'd Be So Nice to Come Home To"
Wearer of the "M"

BARBARA BLANCHARD (Barb)
Address: Sutton Road
Pastime: Riding through the Blackstone Valley
Ambition: To live in the Valley
Favorite Expression: "Don't be so silly"
Favorite Song: "He's My Guy"

LINCOLN BORDEAUX (Linc)
Address: Elmwood Street
Pastime: Talking about Fords
Ambition: To be a Ford salesman
Favorite Expression: "Junk it and buy a Ford"
Favorite Song: "Back in the Saddle Again"

TEFTER BORIA (Taffy)
Address: Millbury Avenue
Pastime: Dancing
Ambition: To become an instructor for Arthur Murray
Favorite Expression: "Oh! Miss O'Leary"
Favorite Song: "Six Lessons from Madam La Zonga"

MARY BUDREAU (Bud)
Address: Main Street
Pastime: Studying
Ambition: To become president of the First National Bank
Favorite Expression: "Oh, for goodness sakes"
Favorite Song: "This Can't Be Love"

FREDERICK BURAK (Freddy)
Address: Auburn Road
Pastime: Studying trig
Ambition: To become a mathematician
Favorite Expression: "That's wrong"
Favorite Song: "I'll Get By"

JEAN BURGESS (Burge)
Address: Grafton Street
Pastime: Visiting her future mother-in-law
Ambition: To be the wife of a navy man
Favorite Expression: "Atta Chuck"
Favorite Song: "Gobs of Love for the Navy"

HELEN CAPISTRON (Cappy)
Address: Victoria Terrace
Pastime: Writing to a certain sailor
Ambition: To work for the New England Power
Favorite Expression: "Oh yeah!"
Favorite Song: "I Only Want a Buddy, Not a Sweetheart"

EVELYN CARLSON (Ev)
Address: Park Hill Avenue
Pastime: Working at Sears Roebuck
Ambition: To put on some weight
Favorite Expression: "No kidding"
Favorite Song: "Rose O'Day"

JOHN CARLSON
Address: Park Hill Avenue
Pastime: Working around the farm
Ambition: To own a farm
Favorite Expression: "I ain't got none"
Favorite Song: "Thanks a Million"

RITA CARNEY (Rit)
Address: Johnson Street
Pastime: Learning to become a welder
Ambition: To get a job in a defense factory
Favorite Expression: "Oh, swell!"
Favorite Song: "Wonder When My Baby's Coming Home"

EUGENE CARON (Johnny)
Address: East Millbury
Pastime: Avoiding the girls
Ambition: To be a second Knute Rockne
Favorite Expression: "Hey, Mac"
Favorite Song: "I'll Take You Home Again, Kathleen"
Wearer of the "M"

MARY CARTER (Carter)
Address: Miles Street
Pastime: Writing letters to service men
Ambition: To be a nurse
Favorite Expression: "Did you do your geometry?"
Favorite Song: "Moonlight Becomes You"

ANNETTE COURNOYER
Address: Grove Street
Pastime: Going dancing at the Arcadia
Ambition: To get Whimpy
Favorite Expression: "Oh Boy!"
Favorite Song: "I Had the Craziest Dream"

# CLASS STATISTICS

JOSEPH CREDIT (Joe)
Address: Johnson Street
Pastime: Milking cows
Ambition: To own a dairy
Favorite Expression: "Don't give me that"
Favorite Song: "Down on the Farm"
Wearer of the "M"

DORIS DALEY (Dot)
Address: Lincoln Avenue
Pastime: Writing out the weekly reports
Ambition: To be a secretary
Favorite Expression: "Holy cow!"
Favorite Song: "Deliver Me to Tennessee"

JACQUELINE DALEY (Jackie)
Address: Gould Street
Pastime: Talking with the boys
Ambition: To get a man
Favorite expression: "Oh heavens!"
Favorite Song: "Amapola"

PETER DEVOE (Pete)
Address: Grafton Street
Pasting: Hunting
Ambition: To become a jockey
Favorite Expression: "I'm only three and one-half years old"
Favorite Song: "Don't Tell a Lie About Me"

THOMAS DONNELLY (Dunly)
Address: Rhodes Street
Pastime: Gossiping with the girls
Ambition: To have a date with Anne
Favorite Expression: "Ain't that just ducky?"
Favorite Song: "The Army Air Corps"

ANITA DOUVILLE (Nita)
Address: Elm Street
Pastime: Entertaining Zip
Ambition: To make Zip a good wife
Favorite Expression: "My goodness"
Favorite Song: "I Just Kissed Your Picture Goodnight"

IRENE DOUVILLE
Address: Elm Street
Pastime: Going to the movies
Ambition: To become a millionaire
Favorite Expression: "Yeah, that's what you think"
Favorite Song: "Pennies from Heaven"

SHIRLEY DUCHARME (Duke)
Address: Canal Street
Pastime: Making eyes at the sailors
Ambition: To find the right one
Favorite Expression: "I gave him the cold shoulder"
Favorite Song: "Here Comes the Navy"

THERESE EKSTROM (Terry)
Address: Lindy Street
Pastime: Writing to Dick
Ambition: To be a dietitian
Favorite Expression: "Have you seen June or Gloria?"
Favorite Song: "I Left My Heart at the Stage Door Canteen"
Wearer of the "M"

GLORIA FAIRBANKS (Glo)
Address: South Main Street
Pastime: Entertaining the Tech fellows
Ambition: To become a WOW
Favorite Expression: "And I told her"
Favorite Song: "Tea for Two"

DORIS FIGGINS (Figgy)
Address: Main Street
Pastime: Walking with Miss Grogan
Ambition: To wear out her wooden shoes
Favorite Expression: "What a drip"
Favorite Song: "Indian Love Call"

IRENE GAUTHIER
Address: Water Street
Pastime: Taking care of children
Ambition: To become a dressmaker
Favorite Expression: "I got a letter today"
Favorite Song: "When the Roses Bloom Again"

MARGARET GAUVIN (Mag)
Address: Elm Street
Pastime: Reading
Ambition: To succeed Pearl Buck
Favorite Expression: "I think so"
Favorite Song: "It's So Peaceful in the Country"

MARY GIBSON (May)
Address: West Main Street
Pastime: Staying at Capistron's
Ambition: To succeed Hedy Lamarr
Favorite Expression: "There was a party last night"
Favorite Song: "Miss You"

AUDREY GORDON (Tojo)
Address: Wheelock Avenue
Pastime: Flirting with the boys
Ambition: To succeed "Rosie the Riveter"
Favorite Expression: "She makes me sick"
Favorite Song: "There's a Star Spangled Banner Waving Somewhere"

STANLEY GRANDONE (Roscoe)
Address: High Street
Pastime: Working at the A & P
Ambition: To be manager of the A & P
Favorite Expression: "Ain't you classy?"
Favorite Song: "I Wish I had a Dime"

# CLASS STATISTICS

LILLYAN GULLBERG (Lil)
Address: Johnson Street
Pastime: Going up to Johnny Hynes'
Ambition: To work in a defense plant
Favorite Expression: "I don't know"
Favorite Song: "The Blue Danube"

ELLEN HAMILTON (Scotty)
Address: West Main Street
Pastime: Looking for an easy way to sew
Ambition: To be a private secretary
Favorite Expression: "You know what I mean"
Favorite Song: "Brazil"

BETTY HAROOTUNIAN (Bet)
Address: Providence Street
Pastime: Working around the farm
Ambition: To become a farmerette
Favorite Expression: "Gosh darn it"
Favorite Song: "Old McDonald Had a Farm"

JAMES HAYES (Tyke)
Address: Rhodes Street
Pastime: Thinking of ways to make time with Faythe
Ambition: To take over where Bing Crosby leaves off
Favorite Expression: "Gotta get some orchids"
Favorite Song: "Moonlight Becomes You"
Wearer of the "M"

FLORENCE HORNE (Shorty)
Address: Burbank Hill
Pastime: Keeping up the morale of the soldiers
Ambition: To marry a football player
Favorite Expression: "I won't have the time"
Favorite Song: "Star Dust"

WILLIAM HOWARD (Billy)
Address: Miles Street
Pastime: Bothering Devoe
Ambition: To be Pete's superior officer
Favorite Expression: "What are you doing tonight, Yvette?"
Favorite Song: "That Old Black Magic"

LOUIS HOYLE (Louie)
Address: West Main Street
Pastime: Lifting weights
Ambition: To succeed Charles Atlas
Favorite Expression: "Can you do this?"
Favorite Song: "Let's All Sing Like the Birdies Sing"

AMELIA JACQUES (Millie)
Address: Howe Avenue
Pastime: Waiting for the right one
Ambition: To get the right one
Favorite Expression: "Gosh, I couldn't tell you"
Favorite Song: "I'm Nobody's Baby"

ALICE JANNERY (Al)
Address: Cherry Street
Pastime: Playing the piano
Ambition: To be a great musician
Favorite Expression: "Isn't he cute?"
Favorite Song: "You'll Never Know"

GLADYS JOHNSON (Gladdy)
Address: Hawthorne Street
Pastime: Doing bookkeeping
Ambition: To become a bookkeeper
Favorite Expression: "Yeah!"
Favorite Song: "My Wild Irish Rose"

GLENN JOHNSON (Swede)
Address: Oakes Street
Pastime: Perfecting the wave in his hair
Ambition: To win back Kay
Favorite Expression: "Where's my trig book?"
Favorite Song: "How Dry I Am"

PAULINE LACOUTURE (Lacky)
Address: Sutton Road
Pastime: Talking with Roger
Ambition: To be a great actress
Favorite Expression: "Oh, stop it!"
Favorite Song: "Don't Get Around Much Anymore"

YVETTE LANGE (Langie)
Address: Elm Street
Pastime: Working at Crepeau's
Ambition: To hold onto Billy
Favorite Expression: "What'll you have?"
Favorite Song: "I'm Saving Myself for Bill"
Wearer of the "M"

RICHARD LARSON (Richie)
Address: Park Hill Avenue
Pastime: Teasing Miss Burns
Ambition: To get along with Miss O'Leary
Favorite Expression: "Did you do your bookkeeping?"
Favorite Song: "Josephine and Her Flying Machine"

JUNE LETENDRE (Junie)
Address: Millbury Avenue
Pastime: Being quiet
Ambition: To make some noise
Favorite Expression: "Really?"
Favorite Song: "I Came Here to Talk for Joe"

ROY LUDVIGSON (Luddy)
Address: Miles Street
Pastime: Getting new dates
Ambition: To become a glamour boy
Favorite Expression: "Did you take Marcia out?"
Favorite Song: "Moonlight Mood"

# CLASS STATISTICS

WALTER MAINS (Walt)
Address: West Millbury
Pastime: Going to the Skaterina
Ambition: To be drafted
Favorite Expression: "Let's go up to see Anne"
Favorite Song: "Skater's Waltz"

ERNEST MAYNARD (Dagwood)
Address: Millbury Avenue
Pastime: Talking to Esther
Ambition: To get in the comic strip
Favorite Expression: "Blondie"
Favorite Song: "Alexander's Ragtime Band"

WILLIAM McARDLE (Mac)
Address: High Street
Pastime: Walking to Sutton
Ambition: To succeed Eddie Rickenbacker
Favorite Expression: "Did you do your math, Lou?"
Favorite Song: "When Your Hair Has Turned to Silver"
Wearer of the "M"

FRANK McLAUGHLIN (Mug)
Address: Millbury Avenue
Pastime: Working in the First National
Ambition: To succeed Miles
Favorite Expression: "You wack"
Favorite Song: "Deep Purple"

LORRAINE MORIN (Laurie)
Address: Grafton Street
Pastime: Going to the library
Ambition: To be a good librarian
Favorite Expression: "Doesn't she, though?"
Favorite Song: "There's a Harbor of Dreamboats"

JUNE MURRAY
Address: West Millbury
Pastime: Sleeping
Ambition: To have a whole day in which to sleep
Favorite Expression: "Oh! quiet, you"
Favorite Song: "Oh How I Hate to Get Up in the Morning"

MARGARET MURRAY (Giggles)
Address: Wheelock Avenue
Pastime: Telling jokes
Ambition: To be a biology teacher
Favorite Expression: "I just couldn't do my math"
Favorite Song: "My Buddy"

BARBARA NELSON (Barb)
Address: West Main Street
Pastime: Knitting
Ambition: To finish a pair of socks
Favorite Expression: "I'm in a hurry"
Favorite Song: "Go to Sleep My Little Buckaroo"

ELLEN NORTON (Norton)
Address: West Main Street
Pastime: Eating
Ambition: To be a great chemist
Favorite Expression: "Hey, listen"
Favorite Song: "Little Boy Blue"

ANN O'BRIEN (Annie)
Address: Main Street
Pastime: Working at Fisher's store
Ambition: To be a good salesgirl
Favorite Expression: "Are you kiddin'?"
Favorite Song: "It Started All Over Again"

CAROLINA PESCHETA (Carrie)
Address: Main Street
Pastime: Laughing
Ambition: To teach office practise
Favorite Expression: "Have you got your homework done?"
Favorite Song: "Dearly Beloved"

ESTHER PICKETT
Address: Wilson Road
Pastime: Watching out for Tommie
Ambition: To be a Powers' model
Favorite Expression: "I know it"
Favorite Song: "Baby Me"

THOMAS PICKETT (Tommie)
Address: Wilson Road
Pastime: Looking for Hap
Ambition: To fly a plane
Favorite Expression: "I don't know; ask Esther"
Favorite Song: "Sugar Blues"

RICHARD PLATTS (Dick)
Address: Railroad Avenue
Pastime: Driving the town truck
Ambition: To be highway surveyor
Favorite Expression: "Phooey"
Favorite Song: "All Alone and Lonely"

ARTHUR POIRIER (Archie)
Address: Beach Street
Pastime: Making Dot happy
Ambition: To be an actor
Favorite Expression: "Nope"
Favorite Song: "I've Been Working on the Railroad"

GLORIA QUARELLI (Glo)
Address: Lake Street
Pastime: Talking
Ambition: To be a radio broadcaster
Favorite Expression: "Oh no!"
Favorite Song: "Brother Bill"

# CLASS STATISTICS

FAYTHE REMICK (Rem)
Address: West Main Street
Pastime: Waiting for Ken to call
Ambition: To be a Marine
Favorite Expression: "You can say that again"
Favorite Song: "As Time Goes By"

ELIZABETH RICE (Beth)
Address: Tainter Hill
Pastime: Patroling the corridors
Ambition: To be a doctor
Favorite Expression: "Don't get excited"
Favorite Song: "Coming In on a Wing and a Prayer"

EDSEL ROSS (Chubby)
Address: Johnson Street
Pastime: Talking to Beatrice Young
Ambition: To get slim
Favorite Expression: "Oh! Bea"
Favorite Song: "Mr. Five by Five"

ROBERT SHARON (Shag)
Address: Lincoln Avenue
Pastime: Walking Margie home
Ambition: To get married
Favorite Expression: "Nuts"
Favorite Song: "Margie"
Wearer of the "M"

ALAN SMITH (Smitty)
Address: Prospect Street
Pastime: Fishing
Ambition: To catch a beautiful trout
Favorite Expression: "Ye gods"
Favorite Song: "A Hunting We Will Go"

HELEN STOCKHAUS (Stacky)
Address: Elmwood Street
Pasting: Doing French
Ambition: To get an "A" in chemistry
Favorite Expression: "Are you mean?"
Favorite Song: "Don't Sit Under the Apple Tree"

FRANCES SUTCLIFFE (Sut)
Address: Hamilton Street
Pastime: Talking about Bryant
Ambition: To be a debutante
Favorite Expression: "I went out with Bryant last night"
Favorite Song: "Yesterday's Gardenias"

DORIS TAYLOR (Dot)
Address: Riverlin Street
Pastime: Walking to Buck's Village
Ambition: To own a car to get to Buck's
Favorite Expression: "Oh gosh"
Favorite Song: "Day Dreaming"

KATHERINE TRANTER (Kathy)
Address: Martin Street
Pastime: Waiting for the postman
Ambition: To be a navy nurse
Favorite Expression: "Wait a minute"
Favorite Song: "The Marine's Hymn"

LORRAINE VAILLANCOURT (Val)
Address: Main Street
Pastime: Eating candy
Ambition: To join the WAAC
Favorite Expression: "I didn't do that"
Favorite Song: "Sam, You Made the Pants Too Long"

VINCENT VAYO (Vince)
Address: Elm Street
Pastime: Experimenting in his private lab
Ambition: To be Faythe Remick's one and only
Favorite Expression: "Two for ten, four for a quarter"
Favorite Song: "Five Feet Two, Eyes of Blue"

ROBERT WHITE (Rubie)
Address: Howe Avenue
Pastime: Working in his father's shop
Ambition: To be a barber
Favorite Fxpression: "Shave or hair cut?"
Favorite Song: "Memories"

DONALD WILMOT (Don)
Address: Hawthorne Street
Pastime: Dating Eleanor
Ambition: To graduate from M. H. S.
Favorite Expression: "I didn't do it"
Favorite Song: "Farewell"

BEATRICE YOUNG (Bea)
Address: Maple Street
Pastime: Fooling with Wilmot at recess
Ambition: To master geometry
Favorite Expression: "She told me so"
Favorite Song: "Night and Day"

JOSEPH ZYKOSKI (Joe)
Address: McCracken Road
Pastime: Going to the draft board
Ambition: To become a general
Favoriete Expression: "Do you want any cookies?"
Favorite Song: "Clementine"

# LAST WILL AND TESTAMENT

We, the Victory Class of 1943, being in a very benevolent mood, proceed to distribute all our worldly possessions before departing from this beloved institution of learning.

1. To Mr. Shea, we leave a long list of substitute teachers to replace the teachers who may join the Army, Navy, Waves and Waacs.

2. To Mr. Beaton, we leave a corps of secretaries that will be both efficient and permanent.

3. To Mr. Shaw, we leave a class that will appreciate his jokes.

4. To Mr. McGinn, we leave for the laboratory a set of chairs which will rearrange themselves after every class.

5. To Mr. Jannery, we leave a winter and spring without all the cold weather, snow and rain which we have had during the past year. We think he would appreciate the change.

6. To Mr. Kinnery, we leave an Armstrong heater to keep Room 5 warm during the winter months.

7. To Mr. Ela, we leave a priority rating so that he may secure films whenever he desires.

8. To Miss Heslinga, we leave our best wishes for her future happiness.

9. To Miss Grogan, we leave an ear trumpet to enable her to hear Charles Lindberg's recitations.

10. To Mrs. Harris, we leave some students who will read dates in French without any hesitation.

11. To Miss Sullivan, we leave Peanuts Vaillancourt to be developed into a superman.

12. To Miss Burns, we leave a little book to be read to her future senior English classes entitled *How to Recognize the Worth and Beauty of Poetry.*

13. To Miss Donovan, we leave a mink farm so that she may raise her own fur coats.

14. To Miss Walsh, we leave a second Walter Mains so that she will not become lonesome in Senior Chorus.

15. To Miss Marlborough, we leave a year's supply of turtles, frogs, and grasshoppers to be dissected in her biology classes.

16. To Mrs. Owen, we leave a pair of roller skates to aid her in getting from one room to another.

17. To Miss Bowe, we leave a set of music books that can not be autographed.

18. To Mrs. Bernatowicz, we leave a new set of paint brushes to replace those donated by the Millbury Weaving Society of 1793.

19. To Miss Massei, we leave a large supply of pins and needles with the hope that they will last for the duration.

20. To Miss O'Leary, we leave Barbara Dwinell, who will be as helpful to her as Lorraine Vaillancourt has been.

21. To Mr. Platts, we leave Frank Bengston to be tutored in the art of cleaning a classroom.

22. To the Sigma Theta girls, we leave the duty of supplying the school with all the latest gossip.

23. To Paul Gibeau, we leave a set of silent drums so that the rest of the orchestra may be heard.

24. To Thomas Maloney, we leave a five-year pass on the Dority Pond bus.

25. To George Brady, we leave the suggestion that walking to Bramanville is good for the figure.

26. To Harold Blanchard, we leave some special bait to insure the capture of those big ones that always get away.

27. To Robert Lange, we leave a clock that runs three seconds fast, so that he may be at school on time.

28. To Eileen Stewart, we leave the task of carrying on at school without Pauline Lacouture and Ellen Hamilton.

29. To Frances Morin, we leave Donald Cyr as an ardent and devoted admirer.

30. To Robert Vickery, we leave an algebraic formula that will solve any and all kinds of mathematical problems.

31. To Roland Lachance, we leave the full custody of the West Millburyites.

32. To Hazel Hamilton, we leave an endless roll of film, so that she may take pictures of her boy friends to her heart's content.

33. To Marjorie Platte, we leave a box of clothespins to replace the metal curlers which she donated to the scrap drive.

34. To Bernadine Daley, we leave a Model Z Ford so that she may continue her pursuit of Stanley Grandone.

# LAST WILL AND TESTAMENT

35. To Sylvia Rice, we leave a boy of her own size so that she may forget Tommy Donnelly.

36. To Arthur Moore, we leave the permanent position of board washer in Room 25.

37. To Theodore Doucette, we leave the senior bow ties so that he may keep M. H. S. in style.

38. To Beverly Marcell, we leave our regrets that we are taking James Hayes with us.

39. To Anna Credit, we leave a few suggestions on how to care for children and how to grow long fingernails at the same time.

40. To Norma Fontaine, we leave a complete wardrobe of clothes which are the exact duplicates of those of Dorothy Lambert.

41. To Norris Corey, we leave a summer vacation in Maine so that he may be with his dream girl.

42. To Lois Reade, we leave jewelry that is glamorous, but noiseless.

43. To William Cummings, we leave a jump rope to develop his idle muscles.

44. To Robert Gilmore, we leave a football equipped with handles so that he will be able to catch passes from John Kenney during the next football season.

45. To Thomas Hamilton, we leave a birth certicate affirming that he is eighteen years of age so that he may work on the meat counter in the A. & P. store.

46. To the Motion Picture Industry, we leave Rudy Pinsky to play the role of Andy Hardy for the duration.

47. To Dorothy Cosky, we leave a geometry book which contains solutions for all the problems.

48. To Robert Johnson, we leave John Carlson's prescription on "How to Grow."

49. To William Fallstrom, we leave the title of "Glamor Boy" of the class of 1946.

50. To Virginia May, we leave a copy of Macauley's *Life of Johnson;* we are sure she will appreciate it.

51. To Robert Carey, we leave our hopes that he will succeed Harry James.

52. To Roger Vayo and Joseph Budreau, we leave the memory of "No. 14."

The preceding document which has, this twenty-first day of June in the year of our Lord one thousand nine hundred and forty-three, been read in a public gathering, has hereunto attached a sworn statement testifying that the following gentlemen of unquestionable repute among the nobility have examined and censored it with a severity characteristic of their dignity.

His Excellency, the most illustrious and most unknown, Earl of Whittlespear

The Right Honorable, Lord High Chancellor of Bottleneck Woods, the Honorable Chicagorilla Sir William Lalapalooza Buttinski

By the hand of their Clerk

VINCENT VAYO

# OMISSIONS AND CORRECTIONS

BY PETER DEVOE

Upon graduating from high school, I became a "buck" private in Uncle Sam's army in darkest Africa. That is, it was very dark, until one day a new light was thrown upon it, in the brilliant and sparkling personage of Tana Lurner, favorite "pin up" girl of U. S. soldiers overseas.

I'd heard much of this new, ravishing beauty in the U. S. A. and wanted to see for myself the reason that soldiers were clamoring and howling for foreign service.

Imagine my surprise when I saw her the day she visited our camp, and found her to be none other than my old friend and classmate, Audrey Gordon! I was so proud that it took me two weeks to sew the "G. I." buttons back on my uniform.

Audrey made such a hit with the boys in our section, that the very next day we went out and wiped every German off the map in Africa. And if the aforementioned feat sounds too preposterous you'll understand the reason that I'm ending this here and now.

# CLASS GIFTS

To Evangeline Barrette,
A great athlete,
We give this box
Of shredded wheat.

To Barbara Blanchard,
Who stays in after dark,
We give a little kiddie car
To push around the park.

To Lincoln Bordeaux,
The Ford dealer of the community,
We leave this Chevrolet
To insure him of dependability.

To Tefter Boria,
Who likes to talk,
To record her messages
We give this chalk.

To Mary Budreau,
A student so true,
We give this gay ribbon
Of red, white and blue.

To Frederick Burak,
A boy of fun and wit,
We give these gay red garters
Which will surely score a hit.

To Jean Burgess,
Who is so fond of gym,
We give this jump rope
To keep her in trim.

To Helen Capistron,
With hair so long,
We give this book
Of latest songs.

To Evelyn Carlson,
Whom we know as "Swede,"
We give this pair
Of bewitching beads.

To John Carlson,
Who lives at Park Hill,
We give this cow
To be cared for with skill.

To Rita Carney,
A charming, quiet girl,
We give this box of pins
To keep her hair in curl.

To Eugene Caron,
A boy so strong and sturdy,
We give a music box,
This little hurdy-gurdy.

To Mary Carter,
A girl with great charm,
We give this soldier
Who will keep her from harm.

To Annette Cournoyer,
Our jitterbug,
We give this knife
To cut a rug.

To Joseph Credit,
The fellow with the curly hair,
We give this red ribbon
Which will make everyone stare.

To Doris Daley,
Who is quite tall,
We give this present,
A little bouncing ball.

# CLASS GIFTS

To Jacqueline Daley,
Who doesn't like typing,
We give this pencil
So she can start writing.

To Peter Devoe,
A fellow of great might,
We give this Teddy bear
To take to bed at night.

To Thomas Donnelly,
Who knows all the girls,
For his straight hair
We give these curls.

To Anita Douville,
Whose nickname is "Bunny,"
We give this bank
To hold all her money.

To Irene Douville,
A girl so calm,
To keep her hands smooth
We give some balm.

To Shirley Ducharme,
Whose hair lends her charm,
We give this hanky
To hold in her palm.

To Therese Ekstrom,
Whose dolls hold her affection,
We give this one
To add to her collection.

To Gloria Fairbanks,
Who likes so much to sing,
We give some costume jewelry
A gorgeous, flashing ring.

To Doris Figgins,
We give this cutting tool,
And soap from which to carve
A model of our school.

To Irene Gauthier,
A very quiet lass,
We give this pocket mirror
To remind her of the class.

To Margaret Gauvin,
A maiden so sedate,
We give this handsome lad
Who will be her mate.

To Mae Gibson,
Who never has a frown,
So that she won't change
We give this laughing clown.

To Audrey Gordon,
Who draws cartoons,
We give this set
Of tiny spoons.

To Stanley Grandone,
The collector of our dues,
Since he walked around so much
We give a pair of shoes.

To Lillyan Gullberg,
Who is so gallant,
We give this painting set
To use with all her talent.

To Ellen Hamilton,
An amiable lass,
We give this little book
Autographed by the class.

# CLASS GIFTS

To Betty Harootunian,
Who is always gay,
We give this lolly-pop
Guaranteed to last all day.

To James Hayes,
A singer of great range,
We give these canary seeds
So his voice will not change.

To Florence Horne,
A maiden fair to see,
We give Sir Charles McCarthy
To hold upon her knee.

To William Howard,
An athlete proud we know,
We give a set of arrows
And Danny Cupid's bow.

To Louis Hoyle,
An intelligent boy,
We give this doll
To bring him joy.

To Amelia Jacques,
Who is so quiet,
We give this bell
To start a riot.

To Alice Jannery,
Our pianist debonair,
We give this song sheet
"Coming in on a Wing and a Prayer."

To Gladys Johnson,
Who lives on Hawthorne Street,
We give this sailor,
He's a fine fellow to meet.

To Glenn Johnson,
Who plans to go to college,
We give this truck
To carry all his knowledge.

To Pauline Lacouture,
So young and fair,
We give this barrette
To wear in her hair.

To Yvette Lange,
A girl lovely and still,
We give this little boy
To remind her of Bill.

To Richard Larson,
Who is tall and robust,
We give these "Wheaties,"
In their energy he can trust.

To June Letendre,
Who likes to study,
We leave this scotty dog
Who will be her buddy.

To Roy Ludvigson,
The jeweler's boy,
We give this watch;
For him it's just a toy.

To Walter Mains,
Who lives so far away,
We give these tiddlywinks
To while away the day.

To Ernest Maynard,
Who is quite small,
We give these vitamin tablets
So he can grow tall.

# CLASS GIFTS

To William McArdle,
Who is quite often late,
We give this clock
To wake him before eight.

To Frank McLaughlin,
A sailor-to-be,
We give these life savers
To eat while at sea.

To Lorraine Morin,
A farm girl, indeed,
We give this package
Of flower seeds.

To June Murray,
Who is so pretty,
We leave this cute
Little white-faced kitty.

To Margaret Murray,
From the east side of town,
We give this little car
But no gas to get around.

To Barbara Nelson,
Who lives on West Main Street,
We give a box of crackers;
They're sure to be a treat.

To Ellen Norton,
A man-hater she claims,
We give this umbrella
To use when it rains.

To Ann O'Brien,
Who sells us pastry,
We give a rolling pin
To use in the bakery.

To Carolina Pescheta,
So happy-go-lucky,
We give this hat;
We think it's quite ducky.

To Esther Pickett,
Who is a blonde,
We give this canoe
To use on Dority Pond.

To Thomas Pickett,
Who, someday, intends to fly,
We give this airplane
Which will take him very high.

To Richard Platts,
From cares so free,
We give this telescope
Some stars to see.

To Arthur Poirier,
An actor so proud and tall,
We give a book of *Hamlet;*
May he get a curtain call.

To Gloria Quarelli,
Our Drum Corps star,
We give this prize,
A real candy bar.

To Faythe Remick,
Who likes the Marines,
We give this bag
Of jelly beans.

To Elizabeth Rice,
Who lives near a farm,
We give this tommy gun
To keep her from harm.

# CLASS GIFTS

To Edsel Ross,
A boy of might and brawn,
We give this little mower
With which to cut the lawn.

To Robert Sharon,
The lady's man,
We give this miss
Whose name is Mary Ann.

To Alan Smith,
A fisherman of great renown,
We give this tackle;
May it never let him down.

To Helen Stockhaus,
Who has a pleasing grin,
We give this bag of marbles
And all the ways to win.

To Frances Sutcliffe,
Who really likes the Lab,
Because she has so far to go
We give this yellow cab.

To Doris Taylor,
Who is quite slim,
We give this can of milk
Enriched for extra vim.

To Katherine Tranter,
Harmless chemicals we give,
That we may protect the Lab
And she herself may live.

To Lorraine Vaillancourt,
Who likes to type stencils,
We give this box
Of colored pencils.

To Vincent Vayo,
Who is quite a sheik,
We give enough slickum,
To keep his hair sleek.

To Robert White,
A barber by profession,
We give this razor
To be used with discretion.

To Donald Wilmot,
Who dresses so neat,
We give this flashy tie;
May it make him complete.

To Beatrice Young,
Who hates to walk fast,
We give seven-league boots
So she won't arrive last.

To Joseph Zykoski,
Who seldom works hard,
We give this French dressing
To eat on Swiss chard.

WILLIAM DUNN

MISSING IN ACTION

## Members of the Faculty now in the Armed Service

Alice G. Donohue

*Arthur R. Higginbottom

Richard N. Kenary

Paul A. Lacouture

Martin J. Roach, Jr.

## Former members of the 1943 Class now in the Armed Service

Lionel Auclair
George Blanchard
Edmond Ethier
Arthur Gendron
Robert Gibree
John Graves
Fernand Hebert
David Little
William Magill
Thomas Nadeau
Harold Nash
Ralph Norton
Richard Nowlan
Kenneth Votour
Roger White
Charles Wilczynski
Richard Wilson

*To Mr. Higginbottom who, prior to his induction into service, guided the affairs of the class, the seniors extend their sincere thanks

*Junior Officers:* RALPH DUNN, *President;* ROGER VAYO, *Vice-President;*
SHIRLEY CAISSE, *Secretary;* JOHN KENNEY, *Treasurer.*

# Dramatic Club

The Dramatic Club opened its season in September with a most enjoyable party at Roy Ludvigson's camp on Lake Singletary. One hundred and forty-three members of the club initiated forty freshmen into the group.

On Thanksgiving Eve a football rally was sponsored by the Dramatic Club in the High School Auditorium. The enthusiasm of the rally did much to arouse interest in the Thanksgiving Day game between Northbridge and Millbury.

Due to the fuel shortage, plans for a play called *Almost Summer* in which Pauline Lacouture, Mary Carter, Arthur Poirier, and James Hayes were to represent our class, had to be abandoned. Activities during the remainder of the year were limited.

On May 7, the Dramatic Club and High School Orchestra held a dance in the Auditorium. Music was furnished by the Orchestra in which Robert White, a member of our class, was violinist. Seniors on the dance committee included: Joseph Credit and May Gibson, General Chairmen; Robert White, June Murray, and Rita Carney, Ticket Committee; Pauline Lacouture, Refreshment Committee; May Gibson, Therese Ekstrom, Helen Capistron, Vincent Vayo, Ellen Hamilton, Alice Jannery, Florence Horne, Margaret Murray, and Ann O'Brien, Decorating Committee; Yvette Lange, Entertainment Committee.

The officers of the club for the year were President, Joseph Credit; Secretary, May Gibson; Treasurer, William McArdle. Miss Heslinga directed club activities until February when she became teacher of mathematics, and Miss Burns was appointed as her successor.

Now that the year has come to an end, we the senior class of 1943, wish to bid farewell to the underclassmen in the Dramatic Club and wish them enjoyment and success. To Miss Heslinga, our former director, we extend our sincere thanks for her untiring efforts and superb supervision. We also wish Miss Burns, the new director, very much success in the years to come.

WRITE-UP BY HELEN CAPISTRON

*Editor-in-Chief*
MARY BUDREAU

*Assistant Editors*
ROBERT MONGILIO, ROBERT CAREY

*News About School*
SHIRLEY CAISSE

*Book Reviews*
BEATRICE STEWART, ROBERTA DOBIE

*Alumni*
ELIZABETH RICE

*Seen and Heard*
MAY GIBSON, ROSANNA PESCHETA
LOIS READE, ANN O'BRIEN

*Alleluiah Chillun*
MARY CARTER

*Girls' Sports*
ELLEN HAMILTON

*Boys' Sports*
RUDOLPH PINSKY

During our four years in high school the Class of 1943 has been well represented on the staff of the *Reflector,* which has been published twice each year, at Christmas and at Easter.

In our freshman year Mary Budreau was appointed an assistant editor and Audrey Gordon and Lincoln Bordeaux became assistants in the art department. Our original three representatives continued to serve when we were sophomores, and May Gibson joined them as a member of the "Seen and Heard" department.

Three more of our class were added to the staff in our junior year when Betty Harootunian was chosen to cover girls' basketball, and Lillyan Gullberg and Margaret Murray were assistant art editors.

As seniors, a full complement of our class directed the magazine. Mary Budreau became editor-in-chief and Elizabeth Rice, May Gibson, Margaret Murray, Ann O'Brien, Mary Carter, Audrey Gordon, Lillyan Gullberg, and Ellen Hamilton were staff members.

The staff of the *Reflector* and all members of the senior class wish to thank Miss Donovan, Miss O'Leary, and Miss Walsh for their cooperation in making our magazine a success.

WRITE-UP BY ELLEN HAMILTON

## Reflector

*First Row, left to right:* A. O'Brien, J. Daley, R. Carey, M. Budreau, R. Mongilio, L. Vaillancourt, B. Blanchard. *Second Row, left to right:* N. Winters, R. Dobie, Miss Walsh, Miss O'Leary, Miss Donovan, B. Stewart, M. Gibson. *Third Row, left to right:* B. Daley, R. Pescheta, E. Rice, L. Reade, E. Hamilton, G. Johnson, M. Murray. *Fourth Row, left to right:* E. Carlson, S. Caisse, F. Remick, D. Daley, M. Carter, A. Gordon.

# ORCHESTRA

The members of the orchestra, organized in November, have rehearsed enthusiastically every Wednesday and have made marked progress under the supervision of Miss Bowe. They appeared on a radio program in March and made subsequent appearances at the Class Day and Graduation exercises.

The seniors extend to Miss Bowe and the orchestra their heartiest wishes for future success.

WRITE-UP BY IRENE DOUVILLE

*First Row, left to right*: R. Carey, *Trumpet;* Miss Bowe, *Director;* T. Dufresne, *Piano*. *Second Row, left to right*: R. Gibeau, *Saxophone;* P. Gibeau, *Drums;* R. White, *Violin*.

# Reflectorette

The *Reflectorette* made its initial appearance in Millbury High School the year we were freshmen. Perhaps it was because of our simultaneous advent that we have always had a special interest in our school paper. It was a member of our freshman class, Joseph Credit, who submitted the winning name, "Reflectorette," in a contest sponsored for the purpose of naming the new venture.

That same year we were represented on the staff by Mary Carter and Lincoln Bordeaux as Undercover Reporter and Artist, respectively. Mary and Lincoln were reelected in our sophomore year while Glenn Johnson became Assistant Editor, and Fred Burak joined the publication department.

While we were juniors Audrey Gordon and Margaret Murray served as Art Editors; Ellen Hamilton and Betty Harootunian reported on girls' sports; Constance Colarusso had charge of cartoons; Pauline Lacouture was News Reporter, and Theresa Ekstrom became Feature Editor.

Glenn Johnson became Editor-in-Chief of the *Reflectorette* in our senior year. Other members of the staff included: Mary Budreau, Exchange Editor; Theresa Ekstrom and Barbara Blanchard, Feature Editors; Pauline Lacouture, News Editor; Ellen Hamilton, Sports Editor; Doris Daley and Margaret Murray, Cartoons; Lorraine Vaillancourt, Faythe Remick, and Evelyn Carlson, Publication.

The staff of the *Reflectorette* wishes to thank Miss Donovan, Miss Walsh, and Miss O'Leary for their supervision and guidance at all times.

WRITE-UP BY PAULINE LACOUTURE

*First Row, left to right*: T. Ekstrom, E. Harootunian, M. Harris, G. Johnson, M. Latti, M. Budreau, G. Welch. *Second Row, left to right*: F. Remick, B. Blanchard, M. Murray, Miss Donavan, Miss O'Leary, Miss Walsh, G. Johnson. *Third Row, left to right*: P. Lacouture, J. Daley, L. Vaillancourt, D. Daley, E. Little, B. Daley, M. Gibson, E. Hamilton. *Fourth Row, left to right*: J. Zykoski, A. Gordon, E. Carlson, B. Dwinell, R. Pinsky.

# French Club

*First Row, left to right*: M. Carter, H Cofsky, R Vickery, *Vice-President;* S. Grandone, *President;* T. Ekstrom, *Treasurer;* P. Lacouture, *Secretary;* R. Dobie. *Second Row, left to right*: E. Rice, F. Remick, M. Harris, Mrs. Harris, H. Stockhaus, P. Grenier, G. Cuthbertson, D. Vayo *Third Row, left to right*: R Bordeaux, B. Daley, V. Lynch, F. Horne, A. Gordon, R. Baillargeon, C. Lindberg. *Fourth Row, left to right*: R. Lachapelle, P. Ducharme, V. Vayo, P. Gibeau, R Carey, R. Brady.

The French Club has always held the enthusiastic interest of many students in our school. In previous years, the members of the club presented one-act plays in French; they enjoyed mystery rides, scavenger hunts and bowling parties; once a year they sponsored a dance. Because of changes in the school schedule, no social program has been carried on this year. All the club meetings have been held during the activities period on Monday.

The seniors have enjoyed the pleasant meetings of the past; they wish continued success for all the future endeavors of the French Club. WRITE-UP BY LORRAINE MORIN

# Biology Club

*First Row, left to right*: M Gibson, J. Hall, E. Norton, *Treasurer;* F. Remick, *President;* B. Marcell, *Secretary;* P. Gill, *Vice-President;* B. Stewart. *Second Row, left to right*: T. Ekstrom, E. Rice, B. Graves, Miss Marlborough, I. Pichierri, A. Pichierri. *Third Row, left to right*: D. Cosky, P. Lacouture, B Daley, H. Capistron, D. Daley. *Fourth Row, left to right*: F. Horne, B. Miles, B. Witter.

The Biology Club has completed a most successful year under the capable supervision of Miss Margaret Marlborough.

The group has held meetings once a month. During the year, the members have enjoyed a nature-study hike; they have identified different types of barks of trees; they worked out a project on leaves, and have dissected a Foetal Pig.

May we extend our best wishes to the Biology Club for its continued success in future years. WRITE-UP BY MARGARET JANE MURRAY

# Football

*First Row, left to right*: J Kenney, R. Gilmore, W. Mains, R. Shepard, Captain W. McArdle, R. Lachapelle, R. Baillargeon, J. Credit, R. Dunn. *Second Row, left to right*: Manager E. Perron, C. Webber, R. Vayo, E. Caron, R. Pinsky, A. White, N. Corey. *Third Row, left to right*: R. Sharon, F. Gibbons, D. Lynch, L. Hoyle, R. Platts.

Millbury High School opened its football season under the direction of Mr. Beaton and Mr. McKeone who took over the coaching responsibilities because Mr. Roberts, the coach of the previous year, had been called into military service.

The large number of candidates who came to the first practice session was both pleasing and encouraging to the coaches. After several strenuous workouts the team was chosen; several members of our class appeared in the line-up. Walter Mains, Louis Hoyle, William McArdle, Joseph Credit, John Caron, and Robert Sharon were members of the squad. William Howard, because of an injury suffered in the previous year, was unable to play.

In the past season the squad played some fine football, but because of unfortunate occurrences, the team did not win many games. The football prospects, however, appear bright; there is much fine and enthusiastic material among the underclassmen.

The Seniors wish to thank Mr. Beaton and Mr. McKeone for their efforts and to extend best wishes to the football squad of the coming year.

WRITE-UP BY WILLIAM MCARDLE

## SCORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Millbury | 6 | Holden | 6 | Millbury | 12 | Auburn | 13 |
| Millbury | 12 | Grafton | 0 | Millbury | 0 | Shrewsbury | 19 |
| Millbury | 0 | Northbridge | 19 | Millbury | 0 | Uxbridge | 6 |
| | | Millbury | 13 | Medway | 14 | | |

Under stress of war times, girls' sports have been somewhat curtailed. For several years, the girls have carried on interscholastic basketball and field hockey games with teams from nearby towns. Because of the fuel crisis, girls' basketball was abandoned this year; field hockey thus became the one sport in which the girls participated. The field hockey schedule was also limited because of the transportation problems.

After several practice sessions, the team played its first game on September twenty-eight. The girls representing our class were Captain Yvette Lange, Therese Ekstrom, Betty Harootunian, and Evangeline Barrette. In the opening game, the Millbury girls defeated the Holden team by a score of 2-1. In the next game Millbury was defeated by Shrewsbury. The second contest with Holden was won by Millbury with a score of 1-0. In the fourth and final match the Millbury team was defeated for the second time by the Shrewsbury squad.

We, the class of '43, take this opportunity to thank Miss Sullivan for the patience and skill with which she has coached the team.

Write-up by Elizabeth Harootunian

# Field Hockey

*First Row, left to right*: E. Chapdelaine, B. Caron, I. Pichierri, Captain Y. Lange, T. Ekstrom, E. Harootunian, S. Rice, D. Vayo. *Second Row, left to right*: Coach Sullivan, M. Angell, R. Pescheta, R. Boutilier, B. Stockhaus, B. Gillert, P. Lindsay, M. Donnelly. *Third Row, left to right*: G. Labreck, K. O'Connell, E. Fleming, R. Moore, V. May, V. Lynch.

# Baseball

*First Row, left to right*: R. Shepard, R. Lange, W. Mains, Captain J. Hayes, R. Lachapelle, A. Dulmaine, W Howard.
*Second Row, left to right*: Coach Jannery, R. Ludvigson, P. Gibeau, E. Caron, J. Kenney, Manager E. Perron.
*Third Row, left to right*: P. Aubin, R. Brady, R. Donovan, R. Dunn.

A surprisingly large number of boys reported for practice when Mr. Jannery sent out the call for candidates for the baseball team. After many hard workouts the following were chosen to represent our school on the baseball diamond this year: Walter Mains, Paul Gibeau, and Richard Donovan, catchers; Robert Lange, first baseman; Russell Lachapelle, second baseman; Captain James Hayes, shortstop; John Kenney, third baseman; Richard Brady, Roland Shepard, and John Caron, outfielders. The pitching assignments were shared by William Howard, Ralph Dunn, and Andre Dulmaine. Roy Ludvigson, and William Figgins were the infield reserves; Paud Aubin and Roland Gibeau were the reserve outfielders. Eugene Perron was the manager of the club.

Captain James Hayes, Walter Mains, William Howard, John Caron, and Roy Ludvigson have played their final game for Millbury High School. These seniors thank Mr. Jannery for the assistance which he has given patiently and generously and they wish him success with all future teams.

Write-up by Walter Mains

# PAN-AMERICANISM

By Mary Budreau

Cariñosos saludos, a las naciones americanas! Thus the twenty-one sister republics of the Pan-American Union greet one another daily. Thus, pray God, may they always greet each other until time is no more. This feeling of friendship and understanding has not always existed; North and South America have not found it easy to understand and appreciate one another. Differences in culture, language, and background have been barriers not readily surmounted. We found our models of culture, education, and the good things of life in Northern Europe. South American culture and language are predominantly Spanish and Portuguese.

For centuries South America was ruled by Spain. Through the efforts of José de San Martín in 1817 and Simon Bolívar in 1821, the yoke of Spanish rule was broken and South America became a continent of independent republics.

At the time of this liberation there was keen sympathy in the United States for the southern neighbors who were fighting for freedom, as our country had done not long before. John Quincy Adams, Secretary of State under President Monroe, watched fearfully a European movement to help Spain win back her colonies. At his urging, President Monroe issued the famous Monroe Doctrine of 1823 in which he announced that North and South America were no longer open to colonization by any European power.

This policy of protecting our neighbors was a fine gesture, but the South American republics could not be sure it was anything more than a gesture. The Mexican War of 1848, during which we enlarged our own territory at the expense of Mexico, made them wonder if our warning to Europe might not mean we had designs of our own on their territory.

As the nineteenth century drew to a close, economic interests and geographic proximity prompted the United States to seek closer commercial and political bonds with its southern neighbors. In 1889 James G. Blaine, Secretary of State under President Benjamin Harrison, held the first Pan-American conference in Washington. On April 14, 1890, the Pan-American Union was formed. It was made up of twenty-one American republics who agreed to hold regular conferences for the purpose of discussing mutual problems. The magnificent home of the Pan-American Union was erected in Washington, D. C., in 1905.

Although the Pan-American conferences did much to dispel suspicion and misunderstanding, our sister republics were still not convinced of our sincerity. They knew we wanted their trade; they feared our capitalists who wished to exploit their natural resources. They felt that decisions were made by us and handed to them for acceptance. They knew what "dollar diplomacy" meant. For centuries they had carried on their commerce, which is the life-blood of any nation, with southern Europe, but now they began to dread commercial exploitation by the "Colossus of the North." The Spanish-American War made them fear "Yankee Imperialism."

The great task of overcoming this dislike and distrust was begun by Woodrow Wilson. Presidents Harding, Coolidge, and Hoover continued President Wilson's good work. On this foundation President Franklin Delano Roosevelt has built his famous "good neighbor policy." He has interpreted the phrase to mean that hereafter we will not use our superior power to support the claims of private interests. We will not interpret the Monroe Doctrine as giving us special rights. We will help the weaker nations to help themselves. We will work together to make the hemisphere safe.

Much praise is due President Roosevelt for his "good neighbor policy" and Secretary of State Cordell Hull for the Reciprocal Trade Laws. American solidarity and hemispheric unity are becoming stronger day by day. Much has been done and will be done to promote Pan-Americanism. Latin America will become more prosperous and more independent of the world. Production will be increased with the help of United States capital. The Pan-American Highway and airlines will wipe out distances between the north and the south.

President Roosevelt summed up the spirit that should prevail between sister republics when he said:

"No nation can live entirely to itself. Each one of us has learned the glories of independence. Let each one of us learn the glories of interdependence. Economically, we supply each other's needs; intellectually we maintain a constant, a growing exchange of culture, of science, and of thought; spiritually, the life of each can well enrich the life of all. We are showing in international relations what we have long known in private relations—that good neighbors make a good community."

The "good neighbor policy" has had a magnificent beginning and it is the duty of all of us to see that it lives forever.

Adiós buenos vecinos, continúese nuestra amistad, adiós.

# AVIATION, TODAY AND TOMORROW

By Louis Hoyle

The history of aviation presents us with an inspiring story of succeess. Aviation has made enormous progress since the conquest of the air by Orville and Wilbur Wright in 1903. At Kitty Hawk, they proved conclusively that the flight of man through the air was not only feasible but practical. For centuries wise men had considered such a feat impossible and contrary to the laws of nature. Crude as it was, this pioneer flight was the seed from which one of the world's most astounding industries has grown.

On that fateful day in December when Orville Wright made a flight about as long as a good ski jump, the destiny of the world was being changed. No one, least of all the Wright brothers, understood the magnitude of their invention. They could not foresee that they were placing in the hands of man an instrument which could be used for good or evil upon a scale not yet fully understood.

Throughout its amazing growth aviation has been a development of men more than a development of machines. The wings and engine in the original Wright plane are, in principle, the same as those used today. After finding the clue to the mystery of flight through the air, men began to flock to this new industry. Like the pioneers of our own country, they braved unknown dangers. It was their faith in aviation that has made it a success.

Within a decade after Kitty Hawk aviation had made such progress that new jobs, peculiar to the industry, began to appear. After World War I, aviation took on the characteristics of a great business, and by 1930, its influence was being felt around the world. With this development new problems, new standards and, above all, a new type of worker were evolved.

Never has an industry vibrated with the life and energy of youth as has aviation. Not even the clipper ships gripped the imagination of American youth as have these ships of the sky. In every community in America today there is a group of aviation-minded boys to whom the airplane is the greatest miracle of the age.

Prior to the outbreak of the war, an increasing number of travelers were using the airlines, not alone for the time saved, but for the excitement and comfort of air transportation. Yet air travel, despite its rapid advancement, is still only in its infancy. Each new day reveals improvements and changes to be made and new fields to be explored. One of the most fascinating possibilities in the conquest of the air by man is the rocket-driven airship. Dr. Robert Goddard of Clark University in Worcester has set up a laboratory in the Arizona desert to carry on experimentation in this field. He has already developed rockets which have attained the incredible speed of 5,000 miles per hour. Unbelievable as this may seem, it is, perhaps, only a forecast of what lies ahead.

Those seeking a career in aviation are naturally interested in its future. Some have said that when the world is once more at peace, aviation will decrease in importance and extent. Most authorities, however, agree that the end of the war will bring an unprecedented progress to air transportation. With the rapid shrinking of world barriers, air travel between the four corners of the globe will be one of peacetime's greatest needs. Likewise, from the aerial battles of this war will come groups of men to whom aviation will be the most familiar and important part of their lives.

Comparing the flimsy, unreliable planes of the first World War with the strong, modern, streamlined ships of today, we realize how far aviation has come in forty years. No one can accurately foretell what the next four decades will bring, but it seems safe to predict that air travel will attain a development hitherto considered visionary. Undoubtedly, much of the freight and passenger traffic formerly carried by ocean liners, trucks, and trains will be taken over by the airplane. Motor congestion along the highways will give way to airplane congestion in the skyways. Airships will climb higher into the heavens, their speed will increase, and their maneuverability and safety will make the planes of today seem as antiquated and crude as that first small airship at Kitty Hawk. Of all the development of the twentieth century, aviation seems to hold the possibility of the brightest future.

# WIN THE WAR WITH A NUTRITION PROGRAM

By Therese Ekstrom

Nutrition is the use of the proper foods to build and repair the body, to provide it with warmth and energy, and to protect it against disease.

Nutrition is by no means an innovation of the twentieth century; it may have had its beginning in the year 607 B. C. in Jerusalem. According to the custom of the day, the king selected a group of youths who studied to become his courtiers. During the period of instruction, the young men ate the king's meat and drank his wine. One youth, however, refused to eat the king's fare. He drank water and ate a nutritious plant called pulse. When his training period was completed, he was healthier and stronger than his companions. From that time on, the king's courtiers lived on a diet of pulse and water. This is the first instance in recorded history of a nutrition program designed for the purpose of building strength and energy.

As the centuries passed there were other isolated efforts at nutritious eating, but man was too engrossed with the building of vast domains to realize the importance of the food he ate or the effect it had on his achievements. It was not until modern times that a practical, scientific nutrition program was formulated.

To understand the reasons for a nutrition program is an aid to more intelligent living. The human body is a machine at work. Its fuel is the food which it consumes; its products are the warmth and energy so necessary for a well-rounded, happy life.

One of the primary considerations in a good nutrition program is the variation in type and amount of food necessary for people engaged in different occupations. Men and women occupied in arduous exercises require six times as many calories per pound per hour as persons sitting at rest, and twice as many calories per pound per hour as a person who is engaged in moderate exercise. Individuals between the ages of one and five years require about twice as many calories as those between eighteen and twenty-five. By planning the daily meals with these facts in mind, the mother of a family can supply everyone with the needed heat energy.

If one does not consume enough minerals, proteins, fats, carbohydrates, and vitamins there is danger of undernutrition. Undernutrition manifests itself in headaches, backaches, and general fatigue.

A survey, conducted by the United States Department of Agriculture during the years 1936-1937, showed that the diets of one-quarter of the families of the United States were considered as good. More than a third was rated fair; the remainder was classied as poor. The diets classified as poor or only fair were not confined to families in the lower income brackets, but were found among people in all stations of life.

Unfortunately, we do not always realize that our diets are inadequate to our needs. Most of us believe that as long as we satisfy our appetites we are eating sufficient food to keep us well-nourished. We do not stop to consider that there are great fluctuations in the amount and kinds of food we eat from meal to meal and from day to day. A good diet must be consistent and must contain proteins, vitamins, fats, minerals, and carbohydrates in adequate quantities to meet our particular needs. We must decide upon a nutrition program and remain faithful to it.

In wartime, efforts at maintaining a high level of nutrition are difficult. Thousands of men who are occupied in raising food are taken into the military services. The farm lands of the invaded countries are ruined and rendered useless. The amount and variety of foods available for our consumption are curtailed.

Feeding the family in wartime is a major responsibility. Eating has always been the most popular of all indoor sports. Mother has always been confronted with the question of what to have and will the family like it. Now she must consider the ration book. More than ever before, she has to plan the meals carefully so that she may receive the greatest possible dividends both in food value and point value.

A well-planned nutrition program conscientiously adhered to at all times is as important in the war effort as the production of guns, tanks, and ammunition. No one can work long tiring hours and do consistently good work when his feet and back hurt, his eyes burn, and his whole body feels sluggish.

You can do something to make yourself feel well and courageous. You can eat leafy vegetables, whole grain and enriched breads and cereals, and drink citrus fruit juices. But you must eat these foods regularly if they are to help you.

Nutrition is for you and me. It will keep us well; well people are happy; happy people are ambitious and optimistic; optimistic people are courageous; and courageous people win over all obstacles. This war can be won, and it will be won because Americans are made that way.

# NURSING IN WAR AND PEACE

By Mary Carter

Although women have always cared for the sick and unfortunate, nursing as a profession is a development of the modern age. The first organized band of nurses was formed by Florence Nightingale to care for the British soldiers in the Crimean War. Prior to that time the care of the sick, particularly in wartime, had been unenlightened and crude.

The woman in homespun who deserted her spinning wheel to tend the sick and the wounded during the Revolutionary War was not a nurse at all. Sympathetic, but unskilled, she did what she could to alleviate pain, but her primary tasks were to dress patients, distribute food, and launder clothing. The actual care of the wounded was left to their comrades or to a group of untrained corpsmen whose treatment of patients was often rough as well as unskilled.

In the American Civil War, Dorothea Dix was appointed superintendent of nurses to serve with the Union Army. More than 6000 women performed hospital work during the four years of the war, but the idea of women nursing soldiers at the front was still too new to be popularly accepted. Youth and beauty seemed to have been hindrances rather than aids in a nursing career. A Civil War recruiting circular of the period carried the following requirements: "All nurses are required to be very plain-looking and over thirty years of age. Their dresses must be brown or black, with no bows, no curls, or jewelry and no hoopskirts." In this era army nurses were paid twelve dollars a month if they were white, ten dollars a month if they were Negroes. Additional compensation included "one ration of food daily, fuel, and lodging."

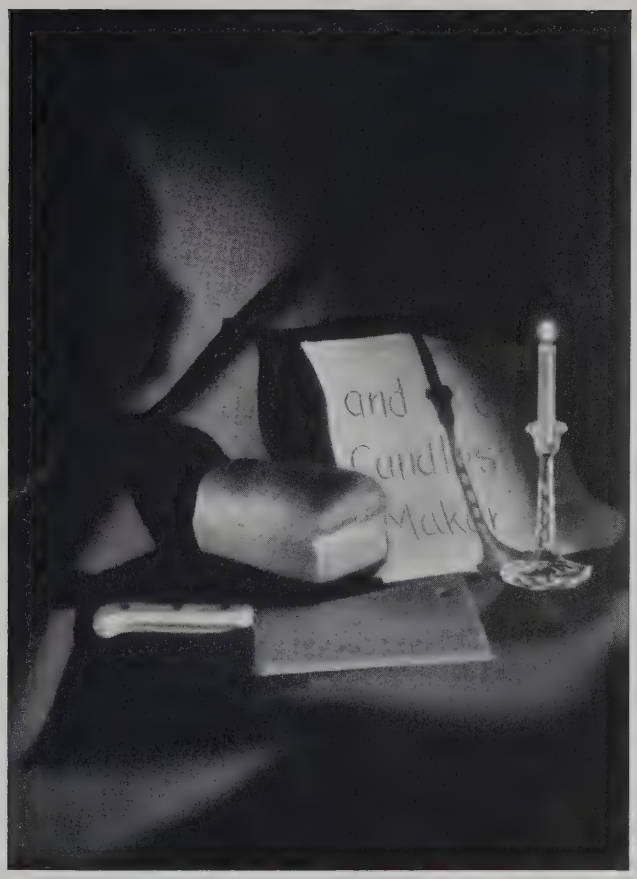
Nursing came into its own between the Civil War and the end of the nineteenth century. Almost one hundred years after the volunteer nurses had attempted to help the soldiers of the Revolution, the first recognized school of nursing was established in this country. By the time of the Spanish-American War, the prejudice against women serving with the troops had been gradually dispelled, and when typhoid fever wiped out nearly eight hundred men, women nurses were recruited by the hundreds.

In the present war, nurses are going to every battlefront where our soldiers, sailors, and marines are fighting. In addition, American nurses have gone to England, China, and Russia to help relieve the shortage of nurses in those countries. In China, one individual in 40,000 may receive nursing attention, and more than eight million Chinese die each year because of inadequate sanitation and lack of nursing skill. It has been estimated that in 1939 there was one nurse to every three hundred and twenty-nine persons in the United States. Undoubtedly, the ratio has greatly increased in the past two years.

As we all know, a concerted attempt is being made to attract young women into the nursing profession. Standards have been broadened to permit the inclusion of larger groups of student nurses to meet the military and civilian demands for 55,000 qualified nurses this year.

War service constitutes the chief appeal for nurses today, but the opportunities for a career in peacetime appear almost limitless. There will be new developments in the fields of Public Health and Industrial Nursing. The rehabilitation of devastated areas will call for thousands of skilled women to play a vital role in restoring health and happiness. Private nursing in homes and hospitals will, of course, continue, and with discoveries in science and medicine, the average nurse will be far better trained than ever before.

The financial reward for nursing is not great in comparison with other professions, but the satisfaction of doing an important job well has its own compensation. It has been said of nurses: "No one gives more of self with less thought of self."

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